



Pawlonia Workshop



Instrument Making Workshop in Baltimore, w/ Ciat-Lonbarde

At the west Baltimore workshop, there is a surplus of seasoned Pawlonia wood, for carving resonant bodies. Ciat-Lonbarde has designed an analog circuit, called “Deerhorn”, to fit inside the wooden vessels, to add further interaction along the dimensions of space and synthesis. Aluminum antennae wrap around the finished zither, which may be strung. This is a 5-day workshop at Pawlonia

House, which has facilities to make your own analog-acoustic piece along diverse models. Informational therapy can be had in the chilled basement. Lectures include: “Urban Logging/Experiential Woodsmanship” , “Deerhorn and symbolism” , and of course the “radiozither ensemble” to finish the week.



Typical menu (*b4 all meals the workshops will be broom'd swept and vacuumed*)

Breakfast: eggs, coffee, toast

Lunch: noodles (cold, or in broth)

Dinner: Peter B's Bhaingan Bharta (uses butter, vegan available), Peter B's Shao Qiezi (uses fish sauce, vegan available).

You are welcome to snack on PBJ throughout the day.



A desire to carve wood, and use the tools safely, is the prerequisite, as well as familiarity of the electronics' soldering iron. You can attain this by asking for your boards in advance, with resistors, so you can practice soldering. Please research the historical context of hewing Pawlonia to make “zithers”, by searching these keywords: guqin, koto, guzheng, ichigenkin, gayageum. You bring your unique skills and ideas. Pawlonia house has many varieties, shapes and sizes of billets for you to sculpt with, and make your dream instrument! The instrument can also be “tapestry style”, in that it hangs on the wall, containing a few smaller “micro-zithers”. Note: a limited amount of lodging is available on a first come, first serve basis. The dates are M-F, August 10-17, 2012. Click the paypal secure button @ this weblink:

<http://www.ciat-lonbarde.net/workshop/>

