

Certificate American Oak FRENCHs are forever

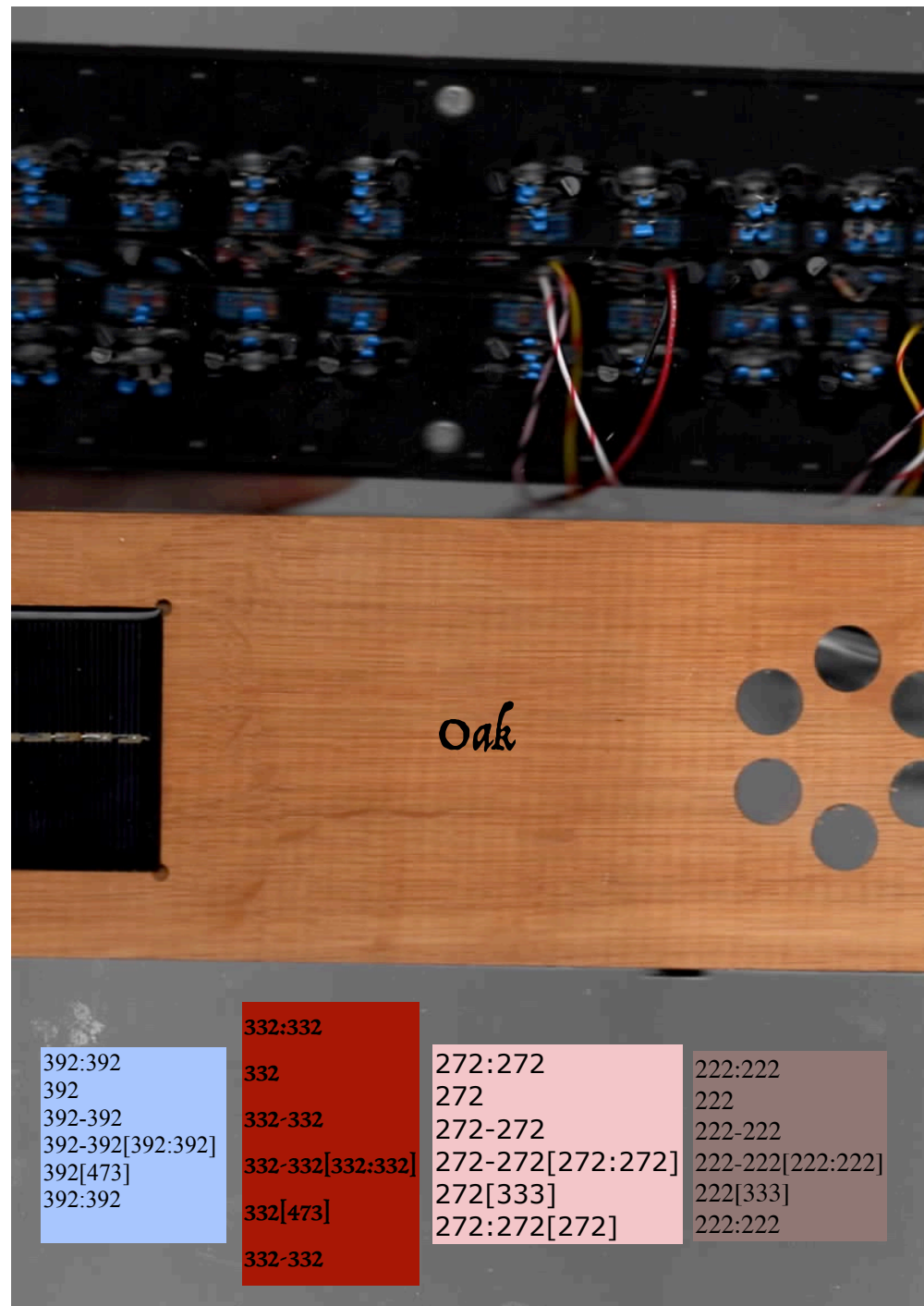
As far as red nine inch nails goes, the classic is just four notes, atonality, and scary octave doubling. A broken nine inch nail is highly modded, subtle tweaks to pitch and timbre, because Bistab is a rectangular generator indeed. The tweaks involve assymetries in the complementary caps, featuring low C-range cameos. Three or four pads are kept red nine inch nails, and a few monome doublings may exist to eliminate extra capacitors.

*Feelin' Fly*

*Red Carpet*

Trend it up

In the bracken of a rainy northwest forest. On the other side of a reflection in a pool. The acid wash distressing values are the freestyle tweaks, handed by blue digging in a capacitor bin. Brackets mean what is substituted, a little mellow acid jazz.



392:392  
392  
392-392  
392-392[392:392]  
392[473]  
392:392

332:332  
332  
332-332  
332-332[332:332]  
332[473]  
332-332

272:272  
272  
272-272  
272-272[272:272]  
272[333]  
272:272[272]

222:222  
222  
222-222  
222-222[222:222]  
222[333]  
222:222



Certificate: Red Nails Square  
 Similar to the circle blue nails,  
 we explore different octave tiers  
 of the scale 39, 33, 27, and 22,  
 but then it breaks into bass  
 nails, with 330, 220, 150 and  
 100. From the E12 barrel, which  
 means a fine-grained tuning in  
 jazz arabic thirds, derived from  
 E6 and E3, which are the true  
 rocker nails. Its another broken  
 red nails.

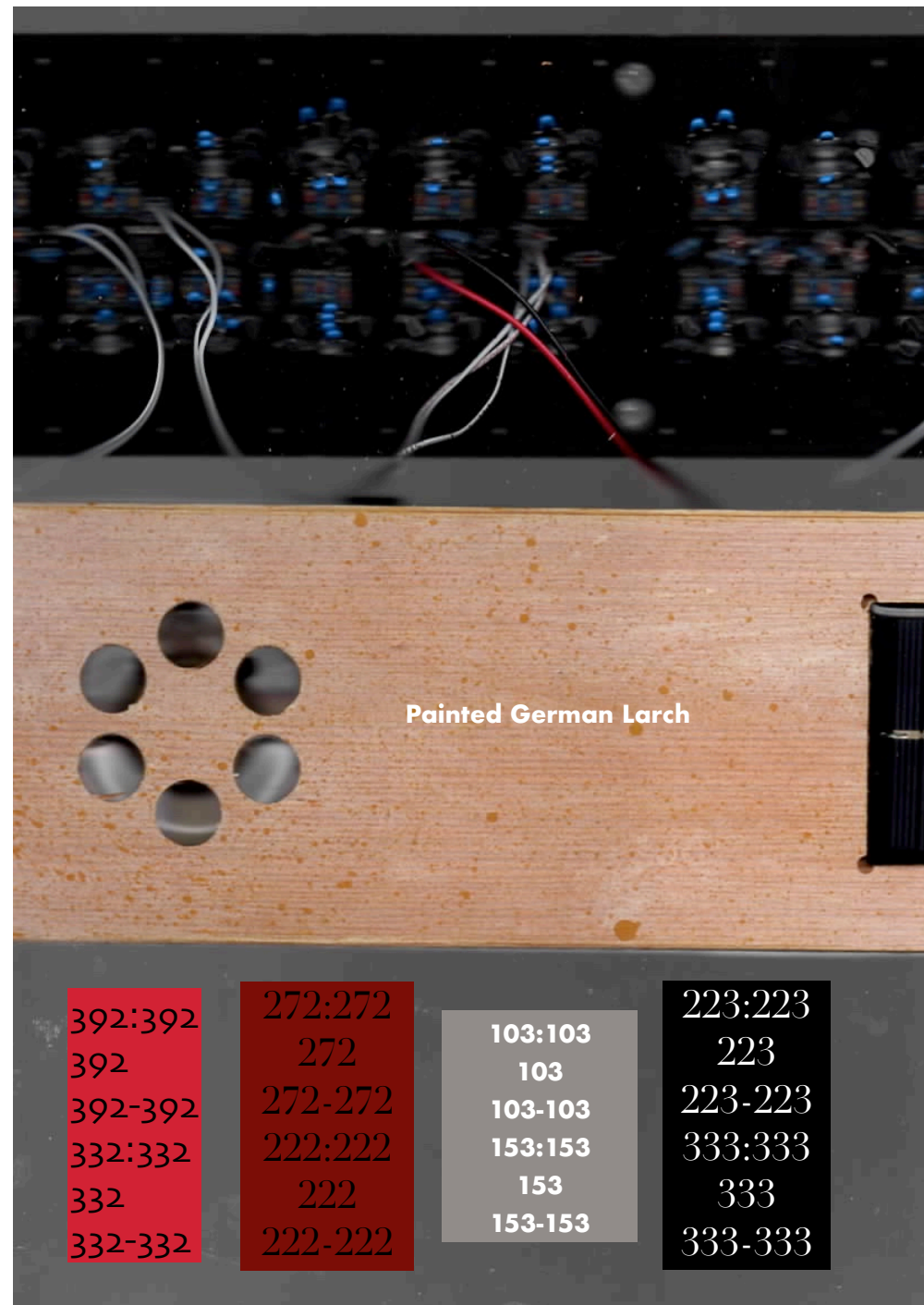
Pink-Holic

Do you  
 speak  
 love?

Manhattan  
 Strengtheners

Black to  
 the  
 routes

What is nine inch nails. A set of just four notes,  
 harsh square waves, with scary octave doublings,  
 jumping beyond octaves spanning the distance of  
 nine between one and ten. The numbers 10, 22,  
 47, and 100, put just relatively. and they weave  
 elfin and prime with their grainy neighbors: sepia  
 clouds seen by a dying eyeball, blur twitching into  
 focus, a mantis who rests on the carpet of the  
 soil mansion.  
 A Note on creating random rectangles. The  
 whimsical instrument, in comparison with the  
 technical purity of blue nails. I scraped all the  
 capacitor barrels for mixed oddities then threw  
 them at the rectangles. Some of course were  
 revoiced- an interesting chancy moody process,  
 seeking musical jokes and oddities that inspire  
 musicians.



392:392  
 392  
 392-392  
 332:332  
 332  
 332-332

272:272  
 272  
 272-272  
 222:222  
 222  
 222-222

103:103  
 103  
 103-103  
 153:153  
 153  
 153-153

223:223  
 223  
 223-223  
 333:333  
 333  
 333-333



Certificate: Broken Blue Nails  
One of the simplest, a cheery octave doubling spectrum of triplets from 392, through 331 and 272, bridging the endpiece by the Wosta of Zalzal to 222, and so on through 18, 15.

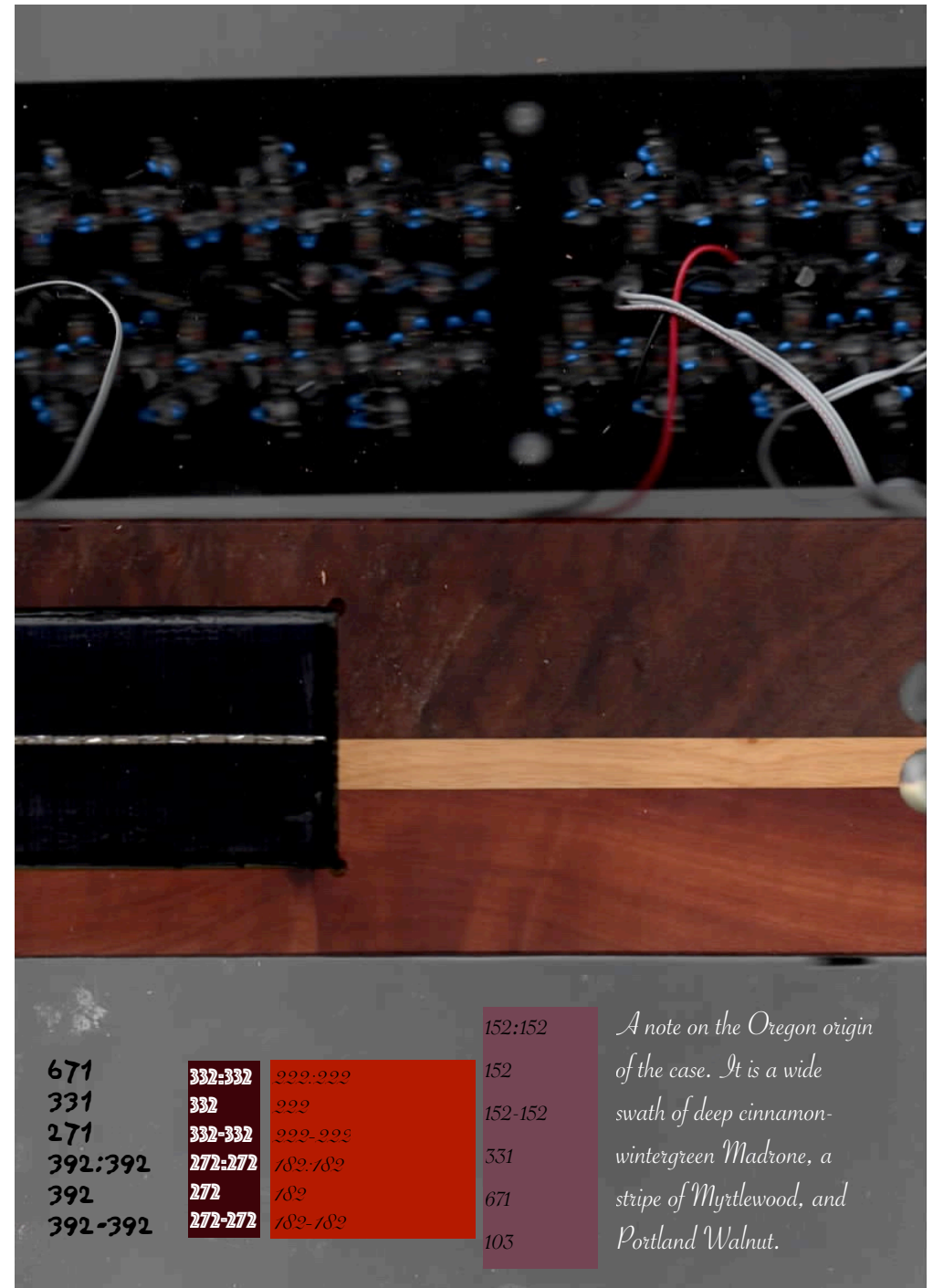
It is extra cheery because the ends are "broken" into another freestyle pattern of high high picofarads and also a baritone. E3 is for rockers and E12 is for carols.

*Early Mornings,  
Big Shirt,  
Perfect Nails*

**Dark Dance**

**Fame Fatal**

What is nasal in the sine wave, next we ask this question. To make a broken blue nails, we started with the core Studworth '25 is a set of aesthetic octavizations of 27-33-39, and added a strange ultrasound waves in twenty-four generators, whose nonlinear amplification creates undertones and further multi- as scalars, it is dimensional. The Wosta is still there after caesura to observing summer 22-18-15, then another nasal cluster. eutrophic canal.



671	332-332	222-222	152:152	A note on the Oregon origin of the case. It is a wide swath of deep cinnamon-wintergreen Madrone, a stripe of Myrtlewood, and Portland Walnut.
331	332	222	152	
271	332-332	222-222	152-152	
392:392	272-272	182-182	331	
392	272	182	671	
392-392	272-272	182-182	103	



Certificate: What is Blue  
Nails

One of the simplest, a  
cheery octave doubling  
spectrum of triplets from 682  
(which should have been 472  
but we didn't have that value,  
and this is serendipitous for  
its sine wave baritone),  
through 392, 332 and 272,  
bridging the endpiece by the  
Wosta of Zalzal to 222, and  
so on through 18, 15, and 12. It  
is pure cheer. E3 is for  
rockers and E12 is for carols.

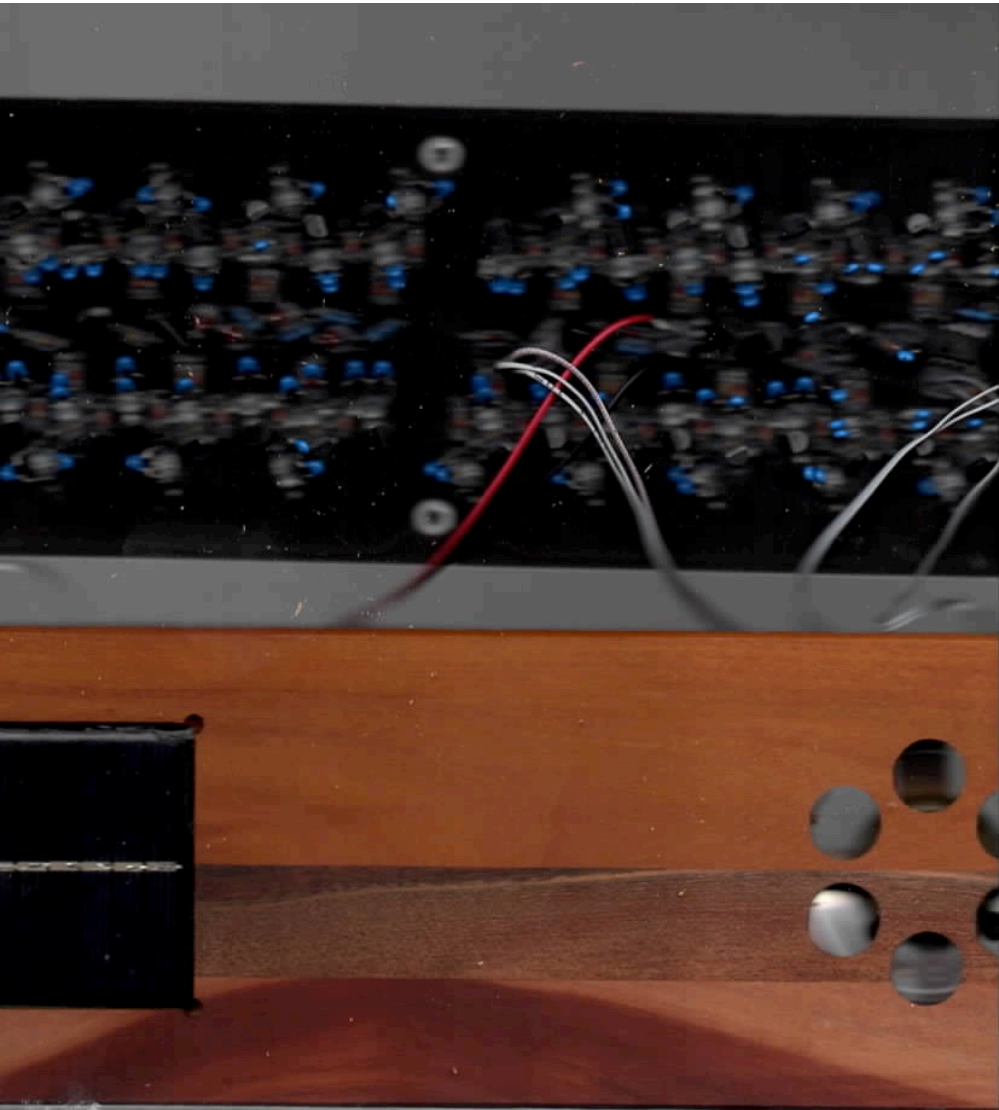
MILLION MILE HUES

WHITE  
FROST

Glamorous  
Look

Studworth '25 is a  
set of aesthetic  
tunings for sine,  
square, and saw  
waves in twenty-  
four generators,  
using rational  
capacitors as  
scalars. It is  
irrational like  
observing summer  
duckweed in a  
eutrophic canal.

Can Dew Attitude



682:682	332:332	222:222
682	332	222
682-682	332-332	222-222
392:392	272:272	182:182
392	272	182
392-392	272-272	182-182

152:152  
152  
152-152  
122:122  
122  
122-122

*A note on the Oregon origin  
of the case. It is a wide  
swath of deep cinnamon-  
wintergreen Madrone, along  
with some super noble, hard  
and dark, Osage.*



Certificate of Triangularity  
 The general effect of alternative tunings  
 is one of longing.  
 There's a modern open longing,  
 like standing at a grand canyon,  
 with your tesla booming cinematic scores.  
 There's also a sublime jazzy longing,  
 like all the other feelings:  
 -barfing from cigars  
 -a long winter walk in a flat town  
 -the stories told by cologne...

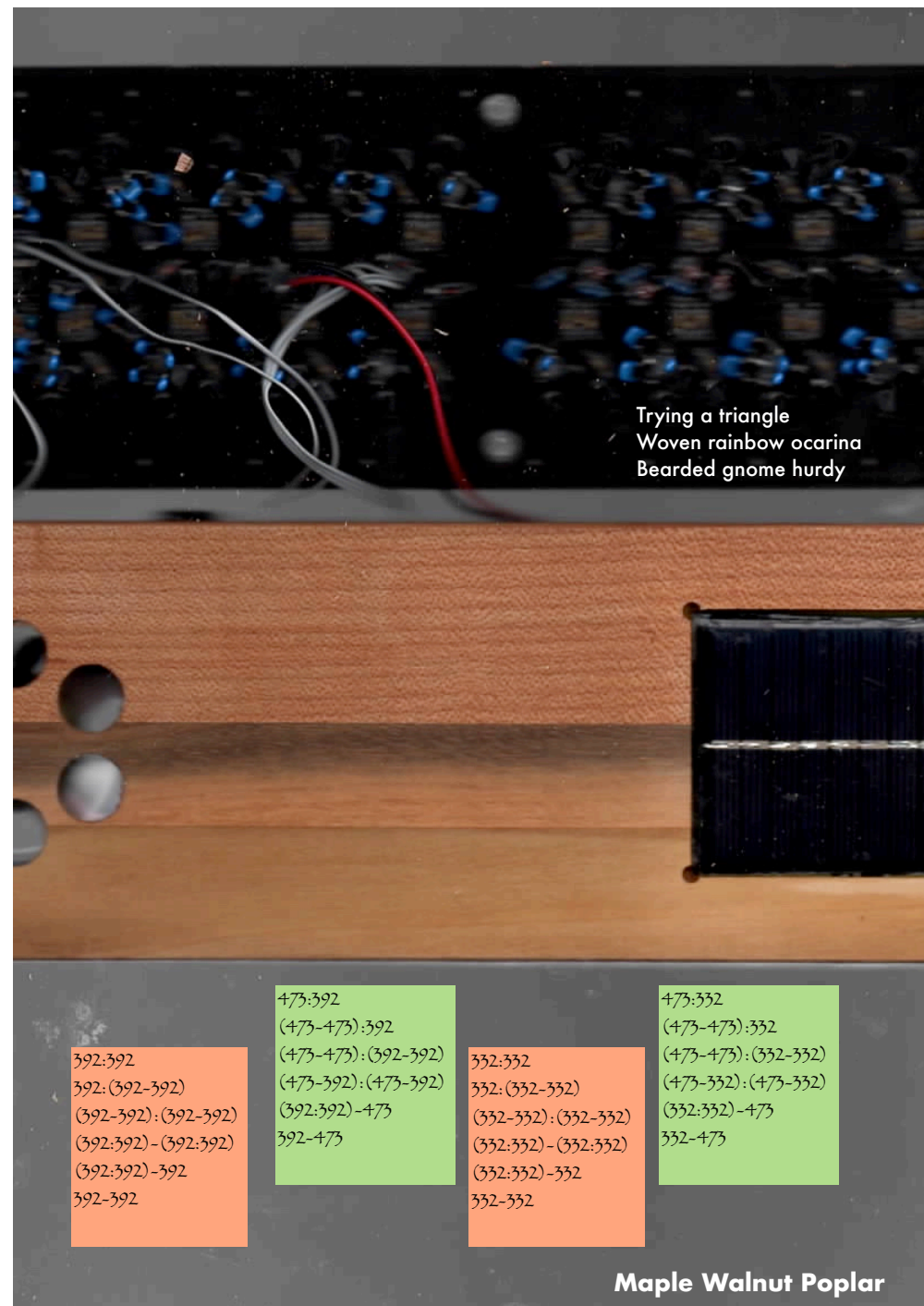
**FRENCHs are  
 forever**

**MILLION MILE HUES**

**Fame Fatal**

**BE MY MAIN  
 SQUEEZE**

Here we leverage studworth to  
 follow some arcane rules of  
 condenser dividing to get open  
 intervals on one side and sublime  
 micro-stepping bar on the other. We  
 used a lot of 392, 332, and  
 473 because we had them. Note  
 the two versions of unity operators,  
 bridged and un.



Trying a triangle  
 Woven rainbow ocarina  
 Bearded gnome hurdy

392:392  
 392:(392-392)  
 (392-392):(392-392)  
 (392:392)-(392:392)  
 (392:392)-392  
 392-392

473:392  
 (473-473):392  
 (473-473):(392-392)  
 (473-392):(473-392)  
 (392:392)-473  
 392-473

332:332  
 332:(332-332)  
 (332-332):(332-332)  
 (332:332)-(332:332)  
 (332:332)-332  
 332-332

473:332  
 (473-473):332  
 (473-473):(332-332)  
 (473-332):(473-332)  
 (332:332)-473  
 332-473

**Maple Walnut Poplar**

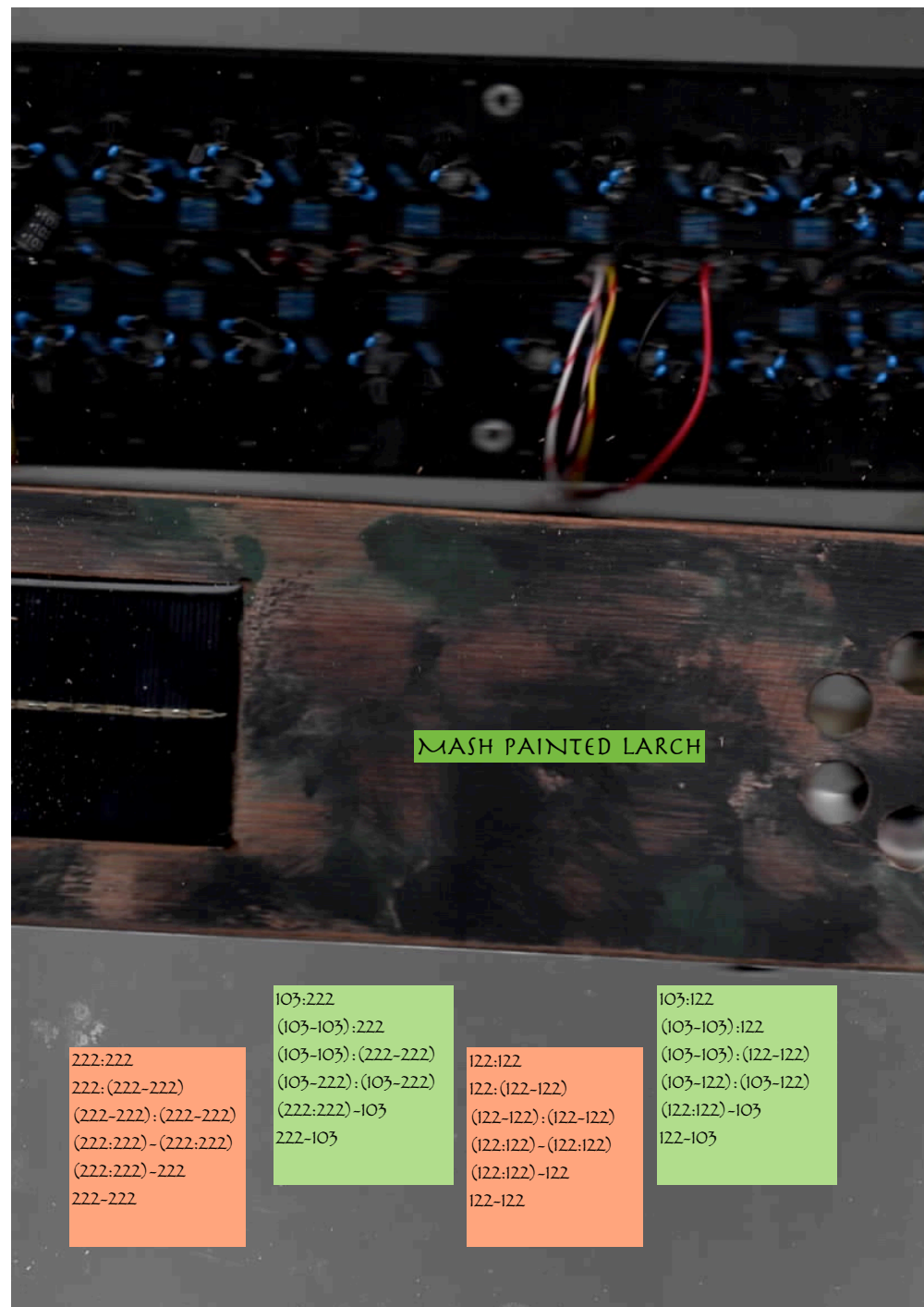
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*Feelin' Fly*

HOT RED CHILI

GEL LOOK  
 PLUMPING  
 TOP COAT

Here we leverage studworth to  
 follow some arcane rules of  
 condenser dividing to get open  
 intervals on one side and sublime  
 micro-stepping bar on the other. We  
 used a lot of 122, 222, and 103  
 because we had them. Note the two  
 versions of unity operators, bridged  
 and un.



MASH PAINTED LARCH

222:222  
 222:(222-222)  
 (222-222):(222-222)  
 (222:222)-(222:222)  
 (222:222)-222  
 222-222

103:222  
 (103-103):222  
 (103-103):(222-222)  
 (103-222):(103-222)  
 (222:222)-103  
 222-103

122:122  
 122:(122-122)  
 (122-122):(122-122)  
 (122:122)-(122:122)  
 (122:122)-122  
 122-122

103:122  
 (103-103):122  
 (103-103):(122-122)  
 (103-122):(103-122)  
 (122:122)-103  
 122-103



Certificate of rainbow ocarina:  
The question was to create  
octaves, sub-octaves, and  
dominants by doubling, tripling  
and quadrupling the standard  
pentatonic underscale  
10,12,15,18. The result was  
happy in the high, bridging  
through a puzzling baritone  
into a mellow low. The  
quadrupling- twelve capacitors  
to the oscillator- was too time  
consuming so it was  
abandoned after this  
instrument.

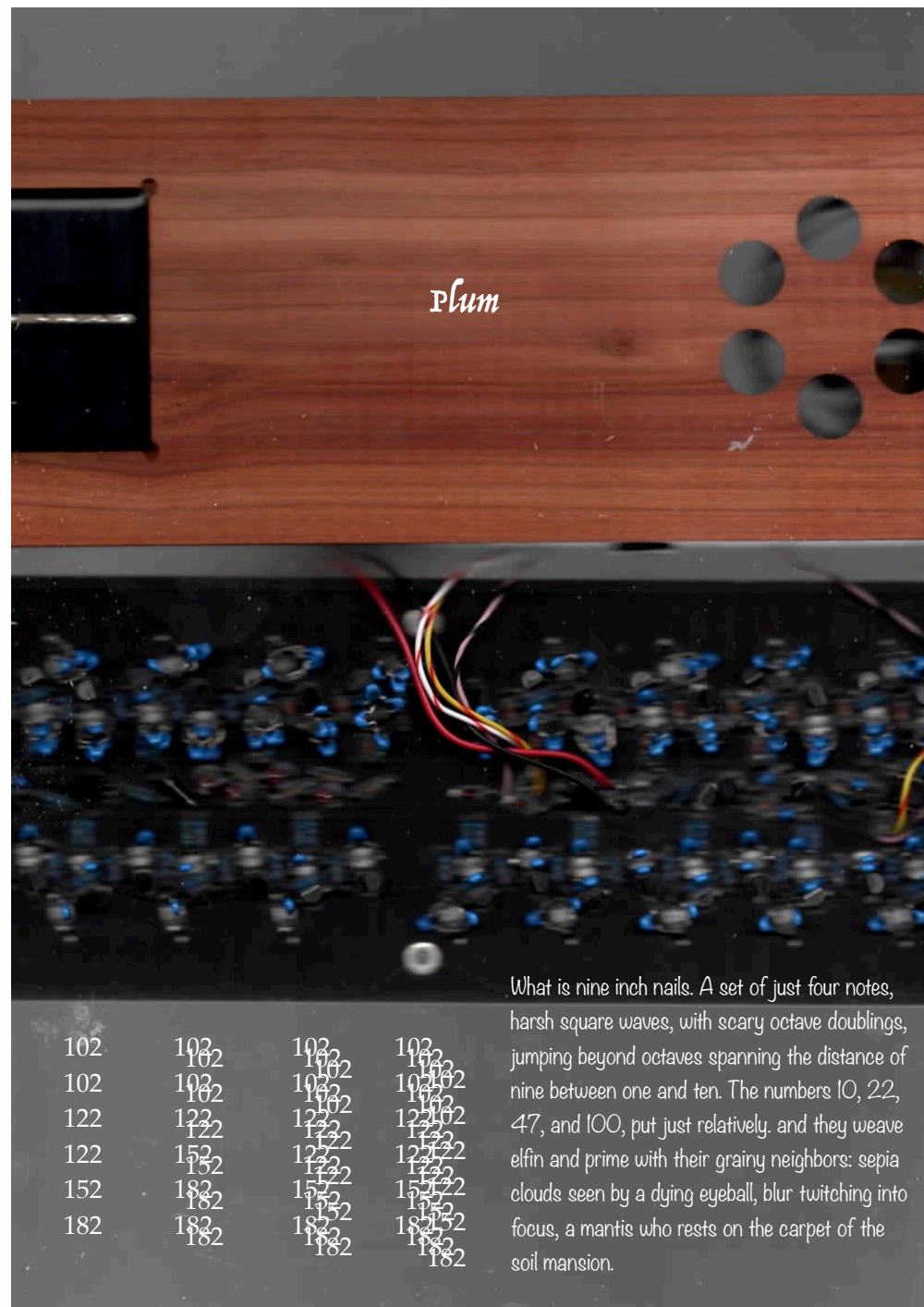
BE MY MAIN  
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WHITE  
FROST

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using rational  
capacitors as  
scalars. It is  
irrational like  
observing summer  
duckweed in a  
eutrophic canal.

Can Dew Attitude



Plum

102	102	102	102
102	102	102	102
102	102	102	102
122	122	122	122
122	122	122	122
152	152	152	152
182	182	182	182
182	182	182	182

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