

Peter Blasser – pete@ciat-lonbarde.net - 410 362 8364

Experience

Ten years running a synthesizer business, [ciat-lonbarde](http://ciat-lonbarde.net), with a focus on touch, gesture, and spatial expression into audio. All the while, documenting inventions and creations in digital video, audio, and still image. Disseminating this information via HTML web page design and YouTube. Leading workshops at various skill levels, through manual labor exploring how synthesizers work hand and hand with acoustics, culminating in montage of participants' pieces. Performance as touring musician, conceptual lecturer, or anything in between. As an undergraduate, served as apprentice to guild pipe organ builders. Experience as racquetball coach. Low brass wind instrumentalist. Fluent in Java, Max/MSP, Supercollider, CSound, ProTools, C++, Sketchup, Osmond PCB, Dreamweaver, and Javascript.

Education/Awards

- 2002 Oberlin College, BA in Chinese, BM in TIMARA (Technology in Music and Related Arts), minors in Computer Science and Classics.
- 2004 Fondation Daniel Langlois, Art and Technology Grant for the project "Shinths"
- 2007 Baltimore City Grant for Artists, Craft Category
- 2008 Baltimore City Grant for Community Arts Projects, Urban Gardening

List of Appearances

"Visiting Professor, TIMARA dep't, Environmental Studies dep't", *Oberlin College*, Oberlin, Ohio, Spring 2011

"Babier, piece for Dancer, Elasticity Transducer, and Max/MSP", *High Zero Festival of Experimental Improvised Music*, Theatre Project, Baltimore, September 2010.

"Sejayno:Cezanno (Opera)", *CEZANNE FAST FORWARD*. Baltimore Museum of Art, May 21, 2010.

"Deerhorn Tapestry Installation", *Curators Incubator, 2009*. MAP Maryland Art Place, September 15 – October 24, 2009. Curated by Shelly Blake-Pock, teachpaperless.blogspot.com

"Deerhorn Micro-Cottage and Radionic Fish Drier", *Electro-Music Gathering*, New Jersey, October 28-29, 2009.

"Synthesizer Spiel for Harvestworks plus Organ Solo", *The New York Electronic Arts Festival 2009*, Roulette NYC, October 17, 2009.

"Deerhorn Solo", *Moltkerei Werkstatt*, Cologne, Germany, 24 August, 2009

"Deerhorn Project: Workshop, Installation, Presentation", *SOMMERKAMPWORKSTATION2009*, Haus der Kulturen der Welt, Berlin, 10-16 August 2009.

“Sejayno Video-Conference Piece”, *Whartscape*, Load of Fun Theater. Baltimore, July 10, 2008

“Deerhorn Installation”, Stairwell Gallery, Providence RI, March 29, 2009.

“Deerhorn Tapestry Installation”, *The Marriage of Art, Science & Philosophy*, American Visionary Art Museum, October 4, 2008 - September 6, 2009.

“Duck, Goat, Octopus Culinary Triad Meal”, *Cabeça Gorda Family Restaurant*, Baltimore, April 20, 2008.

"Greyn + Lecture on Electronic Musical Instrument Entrepreneurship" *Wesleyan University Department of Music*, Middletown, CT, March 25, 2008.

“Psycho-Spiritual Tunings on Electro-Acoustic Qin and Tar”, *Theosophical Society*, Baltimore, March 3, 2008.

“Performance for Schoolchildren”, *Marin County Waldorf School*, Marin County, California, February 20, 2008.

"Lecture on Pressure Sensing", *Evergreen College*, Olympia, Washington, February 11, 2008.

“Sejayno West Coast Tour 2008”, West Coast, February 2008

“Peter Blasser, Inventions and Trombone”, *High Zero Festival of Experimental Improvised Music*, Theatre Project, Baltimore, September 2007.

“Sejayno Southeast Coast Tour 2007”, Alabama to Quebec, August 2007.

"Pretty Paper Rolls: Experiments in Woven Circuits", *Leonardo Music Journal*, Vol. 17, 2007.

“Sejayno US Tour 2006”, USA, November/December 2006.

“Latin-Roman Semiotic Cocolase Installation”, *High Zero 2006*, MICA Brown Building, Baltimore, September 2006.

“Sejayno West Coast Tour 2005”, West Coast, February 2005.

“Intuitive Electronics”, *CEAIT Festival*, Redcat Auditorium, Los Angeles, January 30, 2005.

“Peter B Solo Din Datin Dudero Tour”, East Coast, April 2004.

“Peter B Plays Din Datin Dudero”, *Sonic Transmutation*, Rhode Island School of Design, April 8-9, 2004.

“Shinth Tour 2003” , USA, November 2003. Sponsored by Fondation Daniel Langlois pour l’art, la science, et la technologie.

“The Gongs US Tour with Momus”, USA, June/July 2002.

"Intro To TIMARA Winter Term Instructor", *Oberlin College TIMARA Department*, 2000 and 2001.

Discography

Sejayno : *Quantus*, EHSE records, 2008

Sejayno : *Laity*, Megaphone records, 2007

Peter B : *Luteus*, Rescipiscent, 2007

Sejayno : *Reverse Time Apex*, 2006

Sejayno : *Sedainty*, Heresee records, 2006

Peter B : *Din Datin Dudero*, Shinkoyo, 2004

Peter B : *Ambrazier*, Ciat-Lonbarde, 2003

The Gongs : *Rob Reich*, American Patchwork, 2002

Peter B : *Elyria Lights*, 2000