

**CRANSLONG** sudden random change of tempo in sync

*the musicians are in sync, the tempo suddenly changes rando calrision, the musicians are in sync.*

**Accrescence** rhythmic patterns speed up to crescendo

*a musical device, a passage, a development by the musicians of their patterns in intensity, which is product of their frequency and their amplitude. a "lite" neologism based on accelerando, crescendo, and also crescence (becoming).*

**wabawaba** rhythms fall apart into a pulsating bed

*an increasure of tongue-lolling is enjoyed by all musicians as they project their minds into a "lazy feeling" as their rigorous striations "fall" into a "bed" of orgiastic slithering, jello-wrasling. wabawaba is thus pronounced in a lazy intonation.*

**succo-inculcubi** ornate melodies that continuously elaborate

*baroque, succulent, little devils o' melody. a calculus (little stone) is embedded within buffalo wings, put there by a conscientious adult.*

**Griodus** strange trickster figure who interrupts music

*also a "lite" neologism based loosely on the African musicman/trixter "Griot" and the myth of Odysseus.*

**huap** backwards singing

*I said, "now if the piece is backwards then the word is too". This is the backward of "pauh", so it is pronounced breathing in. Practice breathing in during "h" and also ending with a suck-in "p" lip sound. These should actually be written "h-bar" as in an "h" with a bar in it (cf. quantum physics) and "p-bar", same deal.*

**Barberibus** endless upward elevator

*loosely sounding like- Barber shop, where those bearded go, the spyral symbol of said shop, and berberi spice sauce at the Ethiopian restaurant.*

*and now, the pieces:*

1. s-cat: the ultra technique *intro piece no singing, all rhythm*
2. nodemesnes, in the following text speaks of "relabizzi" *1st piece within singing, circular structures*
3. to Chos, the ancient god *final piece with complex tones*