

[SONG, SYNTH NOTES IN SQUARE BRACKETS]

[positif]

I KNOW YOU HOLD THE BLACKENED POLE

DON'T TELL ME HOW YOU HID

THE WINE AND THE HORSES

WHY KEEP ON TALKING ABOUT THE PRICE OF ICE
IN A FROZEN LAND?

THE CHANGE OF STATE HAS NO MESSAGE,
FOR THE LEADER CHANGES HIS OUTFIT
AND HIS BEARD,

BUT NO ONE TALKS ABOUT A MAGICIAN

WE KNOW IT'S ONLY A SPECKLED ROBE

WHEN DO YOU WANT TO FETCH THE MONSTER

WHY DO YOU SAY SOMEONE ELSE
TIED IT TO THE RADIO TOWER?

[rand noise a]

WHO LURED IT TO THE TOP OF THE HILL?

WHO HEARD THE SECRET ON THE RADIO?

WHO DREW THE SEVEN SQUARES BENEATH
THE WATERFALLS?

[rand noise a]

WHO BLACKENED THE POLE?

(SONG, SYNTH NOTES IN SQUARE BRACKETS)

[5-beat]

THE TOWN OF GREAT TROUT: 1942 [rand]

JESSE WAS WEARING NEON, SITTING ON A STOOL

SHE SAID HER DAD SAID,

THE ELVES IN THE VENTILATION SHAFT
SHE SAID HER DAD HAD A PLASTER CAST
SHE SAID HER DAD SAID, A PAST OF LOVERS, A ROCK BAND
SHE SAID HER DAD HAD A FRIEND NAMED BOCK, AND

[modulation]

ON BOCK'S ^{HAND} WRIST, A CALCULATOR WATCH
BOCK RAN THROUGH THE WINDOW

BOCK RAN AROUND THE DOUBLE LINE OF WALNUT
AND PEAR TREES

[no beat]

THE FATHER'S GROVE, GREEN TRAPEZOID
IN THE FATHER'S GROVE, FRUIT
IN THE FATHER'S GROVE, A LAMB

[

HE SAID HE SKINNED THE LAMB, SAVED THE FUR
HE STRETCHED IT ON PEGS, RUBBED IT IN OIL,
CREATED A GLOVE

[no beat]

[

SHE SAID SHE ROLLED HER EYES.

[layered dudes, "ah-ah-ah" style]

[SONG, SYNTH NOTES IN SQUARE BRACKETS]

[{ LAMBS KISSING
TWO SQUARES AGAINST BLUE
BUILDINGS GRAYER THAN THESE
CAVE ON THE HILLSIDE

HER CAR BLEW UP
SHE DROVE A TAURUS
KEPT THE DOME LIGHT ON
AT NIGHT



THE MEMORY AND HISTORY OF
CONFRONTATION IN THE BURNING DOME

[□ LITTLE ONES CRAWL AROUND HER
○ BROWN HEXAGONS
□ INDUSTRIAL ROBOTS
□ STRIP MALLS

CONFRONTATION IN THE BURNING DOME
IT'S TENDER HERE
THIS IS THE PART
THE LITTLE ONES

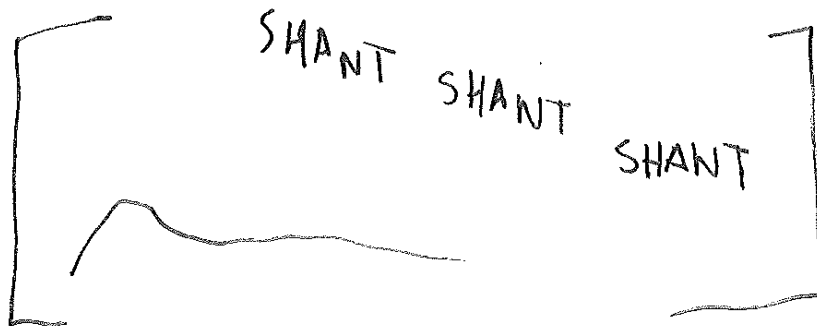
SHE SEES HER HAND
THE NIGHT DRIVE
THEY ALL CRAWLED INTO THEIR HIDING PLACES
HER CAR BLEW UP
SHE DROVE A TAURUS

SONG, SYNTH NOTES IN SQUARE BRACKETS

MEANWHILE, AT THE SWAMP OF THE SH'MANCE
WE FOLLOW OUR LIGHTLESS INSTINCTS
THE SH'MANCE IS THE MONEY,
THE BLADE THAT CUTS BETWEEN SHADOWS,
THE HANCOCK TOWER,
THE STATUE THAT IS OUR LOVE,
THE ETERNAL SENTENCE,
THE MARSHIN ATTITUDE



CONVERTED YOUR FAMILY ROOM
INTO A PLANE OF KNIVES
AND DISTRACTIONS,
AN ISLAND OF SCENTS...



BELOW, A PIT, THE PRE-SENSE
OF WIRE, WE SAT IN THE
PIT, IT WAS COMFORTABLE,
AND THE WORMS WERE CRAWLING
AROUND, SHOWING EACH
OTHER THE CURLY WAY

SONG

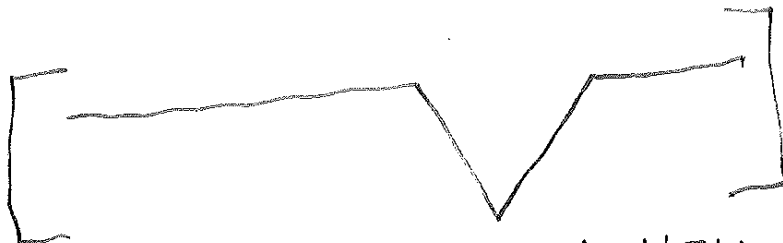
ROSS BUNNY — CAT HARNESS
GENTIKO JENTASS
MON LION

MOVE IN THE LAND
OF VINES
DALLAS M SALAD

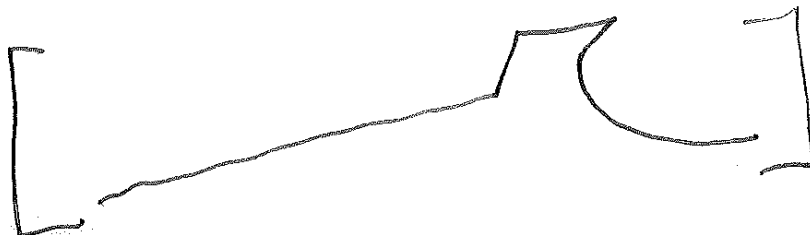
MORE BUCKETS
THESE ARE THE PERSONALIZE EDDIES

CHILDREN NA JUPITER
NA BLADE NA WHIP
NA VOLCANO

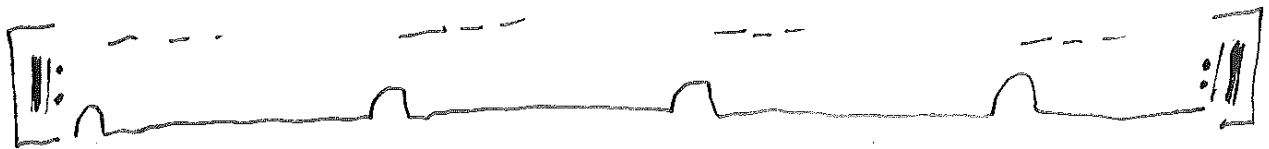
TENPOWER
TIMPOLA BELL



FAR AWAY RAG ON A HILL
CAN'T AVOID BUT JUST



SONG, SYNTH NOTES IN SQUARE BRACKETS



LIGHT
IN NA TEARY JAWS
JAWS OF WORRY



AMINU, AMINU NA OLD WOUNDS
PROS CARIDON, BEAST ACTIONS
FANTIMU - MASON ONES

[DEEPER] [CLICK-SHARPER]



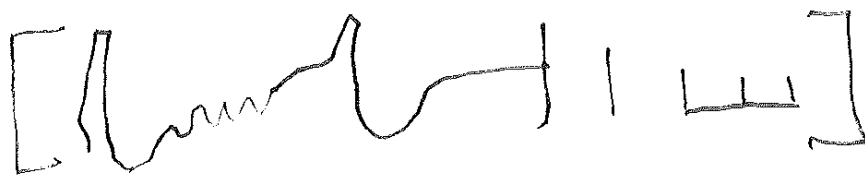
TRACKING TREP KINU NA NIGHT BIRDS
N'OPERATION NAC SAVE ME
SISTER RAINIAN [X]

[SALLOWER]

ROSS ISLE - MONEKO
ROSS ISLAND - GENTLE, GENTILE

MON LION []

MON LINE [] []



CHANT WITH SYNTHESIZER / = CHIME

DO[^]N SA^uLLO

WE NA^uSTY

WHEN | MO^uN | TA^u | NO

FALL | IN | MO^uN | STRA^u | ZO | NA

GET UP

LOSE YOUR BO^u DER

BEAR HOME | CAPTURE | CHILD

GET UP

GET UP

TELL DO^uN SA^uLLO

VERY STRONG | MOVE | IRON BO^u DER

GET UP | TOUCH | MY | MARS

| MO^uN | TA^u | SSO | | MARKUS

| BLADE | OF | FORTUNE

GOLD | CORD | OF | MARKUS

GOLD | CORD | OF | MY | LIFE

| WON | CHE | CATO | BO | BO

| MO^uN | TA^u | SSO | DO^uN | SA^uLLO

| HARNESS | FOR | PUPPY

SONG, SYNTH NOTES IN SQUARE BRACKETS

WINO

MILK EYE

CELEBRATION

YELLOW

GREEN

WANT IT 

SALAD BAR

CRAZY

TELL BAN SHO 

QUIET

ORSID 

PLOWN

SOON RIVER

TENNESSEE OH

[60 hertz]

SONG, SYNTH NOTES IN SQUARE BRACKETS

INVISIBLE SH'PERNT [T T T T]
IDENTIFIED BY PUFFS [.....]
OF LIGHT SHTEAM



AFTER THE MISTS
WE WERE CAUGHT SH'TABBING
NO ONE COULD STOP US



HA NA NA NA
NABARA NABARA
RELATIONSHIP WITH THE SH'BOBO



SH'TARO AU SUNNO
STEPPIN DOWN OFF THE SALOON
THE THREE FOLLOWERS
MAR'ISH

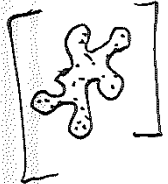


DO YOU WANT TO SMELL
THE FRIGHTENED ONE?

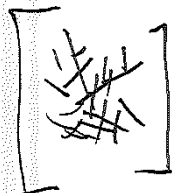
[SONG, SYNTH NOTES IN BRACKETS]



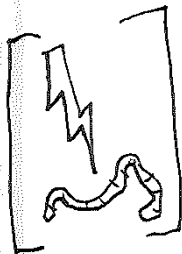
KEEN SPEARS AND HIGH-POWERED RIFLES
A BLACK SEMICIRCLE, MY BACK AGAINST
THE WALL



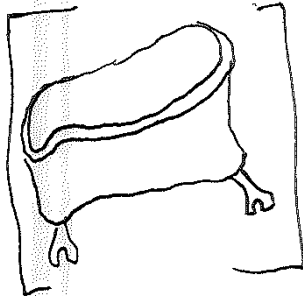
THE HIGH PASS, THE HIGHNESS THE QUEEN
YOU SEE THINGS IN THE STAINS ON MY
FUGITIVE T-SHIRT



YOU SEE THE FUTURE IN MY T-SHIRT
DOESN'T IT STING LIKE BEES AND BURLAP
AND SPITERS AND HAY?

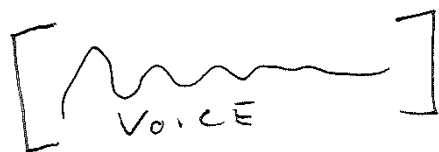


YOU SHOCK ME OH QUEEN
BUT THE WORM KEEPS ON MOVING ALWAYS
IF THERE'S DIRT



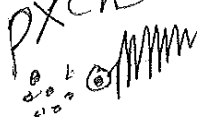
YOU SEE WE SWITCHED PLACES
THE DISGUISE WAS SO GOOD
YOU THOUGHT I WAS A PLUMBER
AND I POURED ACID
IN THE BATHTUB OF THE QUEEN

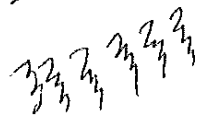
[Choir + tape]




[SOLOISTIC ELECTRONICS]

crant thre farthes
fielsipverto w
you have no land
same aroma over and over
portor phantipanty buff

plati pxch


m'ILL get


mani mani mani mani

cambo tray


faraway
gala barre
put em in the oven-

Songy, Synth notes in square brackets



Coonskin cap explorer rowboat [fruit]

hawk get away

Crescence-goals

lion fart

Club god [xooow]

Crystal light

mister pasty lucretius

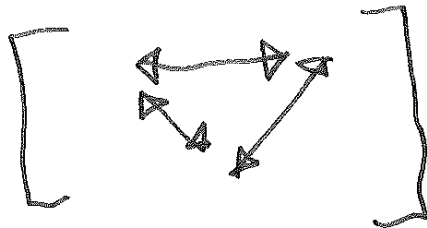
Yeah bite someone with magic mask

god ain't long

front view [. . .] back view

older than grandma

columbus [. . . .] bandit





Mark Twain

Yo my choir totally couldn't make it tonite

[song difficulty: difficult]

(SONG, SYNTH NOTES IN SQUARE BRACKETS)

[] Row RowBOAT

[] Row RANDOM

[new intuitive way of dealing w/ music]

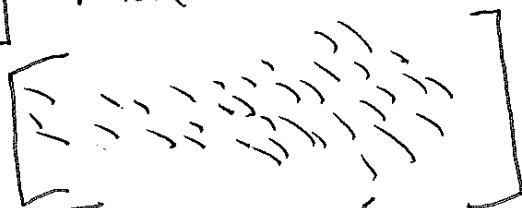
PUT THE GLOVE ON, DON'T STOP

[noodle dishes - palate cleansers] WALK THE ROCKY ROAD

[protein dishes - spice] STARWALK

[no math involved - just flavors]

WALK TELL YOU TURN AROUND

[]

FLASHBACK

SHE WRESTLED A BEAR
TO THE GROUND,

SAID: LET'S PLAY A GAME

YOU FEEL ITS POWER

WHAT DO YOU FIND

LITTLE BELLS ALL OVER

THE GOOD TOWN

[flip coins to decide transitions]

["coin" sounds]

[SONG, SYNTH NOTES IN SQUARE BRACKETS]

RAISINS:

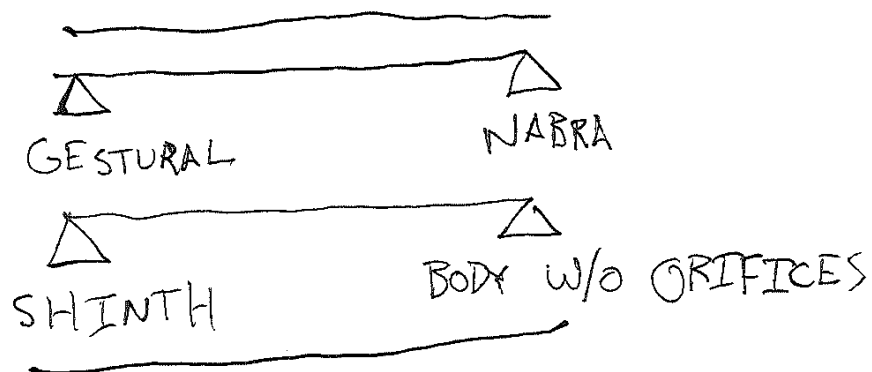
[red top] SYMBOLS OF OUR POWER
WE'RE AT LEVEL ORANGE

[BLU BOT] THESE BORDERS ARE ORANGE

MASTER OF DECEPTION

[ORANGE PNP - MAYBE UP]

[GREEN NPN - MAYBE DOWN]



[SONG, ARE THERE SYNTH NOTES?]

IT WAS A TIME, WHEN COLORS OF
ALL KINDS CAME TOGETHER ON YOUR
BODY.

WE WERE LOOKING FOR OILY CATS
AND MINI-DAGGERS
UNDER THE ROOFS AND DIRTY
NIGHT CLUBS.

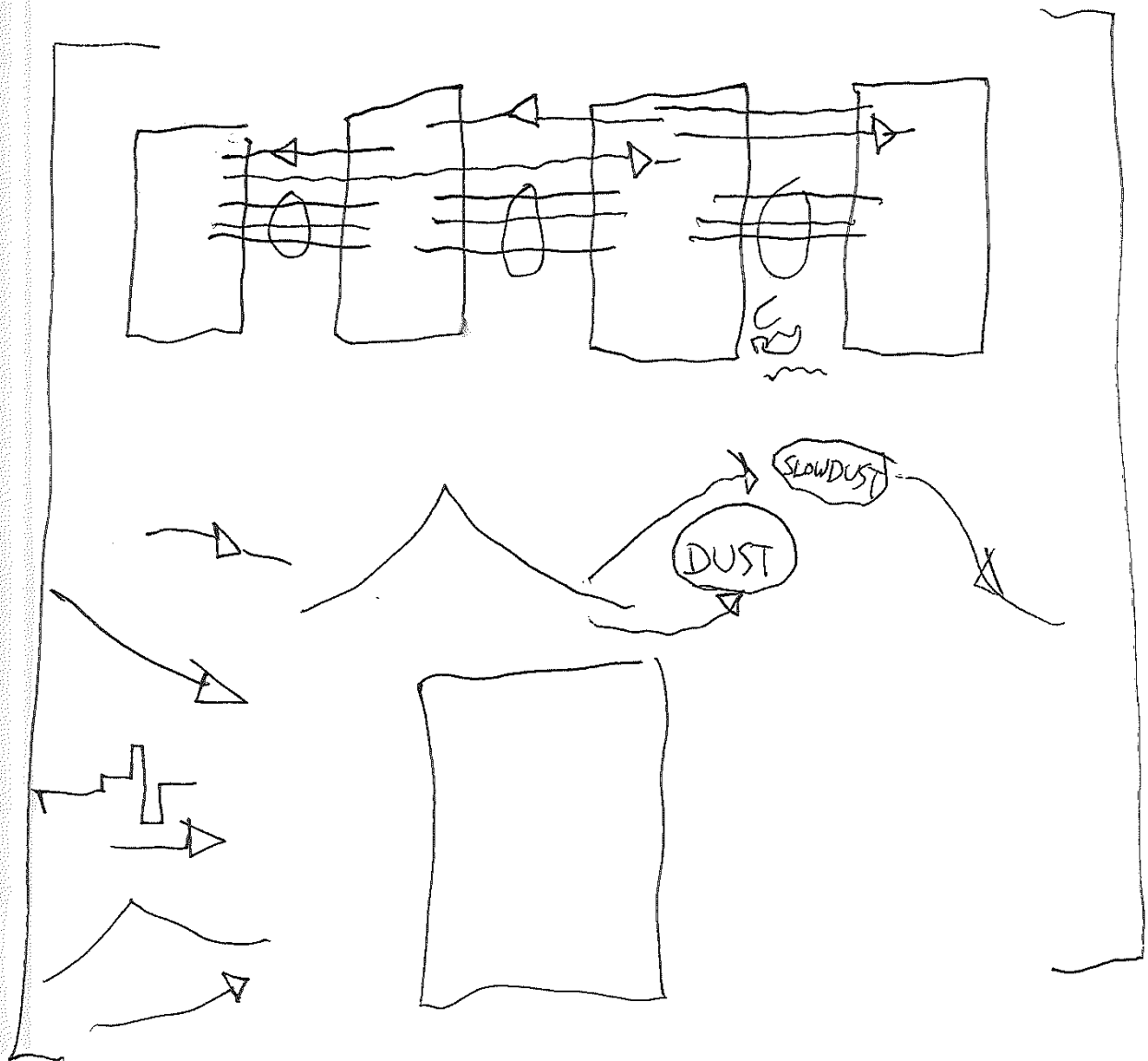
LITTLE KITTY CAT GOT OUT,
TRAVELED TO A MALL,
CONFRONTED A GANG,
AND SCRATCHED 'EM ALL UP,
AND THE KING ANGRY AT THE
PEOPLE DRESSED IN THE ROYAL
PURPLE BODY-SUIT THREATENED
WITH THE CEREMONIAL DAGGER
AND CLANGED ON POTS...

[SONG, SYNTH NOTES IN SQUARE BRACKETS]

"INFORMATION TIME"

THE SOUND OF HARPS IS IN THE AIR
YOU'RE TRYING BOOTS ON AT THE COUNTRY FAIR
YOU PULL THE TASSEE THAT GOES TO THE BELL

[NOISE] HELL.



[SONG, SYNTH NOTES IN SQUARE BRACKETS]

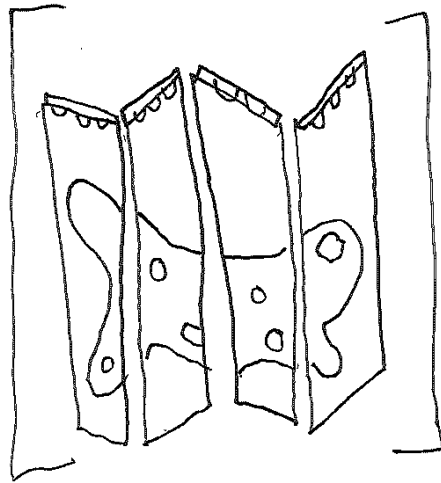
TWILIGHT: EVERYONE HAS A FLASHLIGHT

TWILIGHT: WE'LL DRINK TEA ON HORSEBACK

THE TWINKLE LIGHTS OF DENVER

WE PAINTED THEM ON YOUR WALL.

[SPARSE]



[SHIFTY]

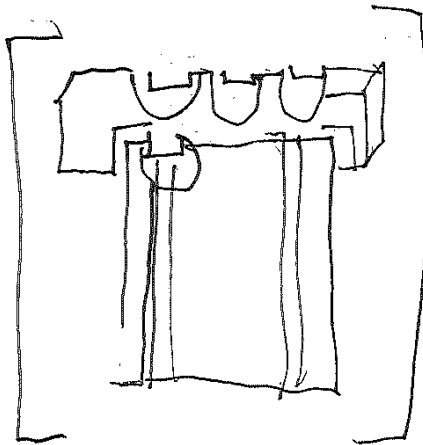
[LOUD]

TWILIGHT: PHIL SMOKES ON THE BEACH

TWILIGHT: BLUE OVALS, PINK SQUARES

HEY PHIL, KING OF THE WORLD

HE'S WEARING PINK LIPSTICK



[SONG, SYNTH NOTES IN SQUARE BRACKETS]

TALK TO ME IN THE VIDEO GARDEN
YELLOW LIGHT OF THE CABIN
THOUGHT SAAPES [TOU CHARGE]

23 MINUTE TRANSFORM
FROM DEPRESSION TO HAPPINESS

[NABRA]
NEVER LISTENING TO TECHNOLOGY,
HE CREATES IT.
NEVER BELIEVING THE WANDERING
SUN, HE BURNS IN IT.
FAR, OLD, AND MISUNDERSTOOD:
THAT'S WHO WE ARE.

[BANGALOS: BANGABLE GONGS AND SPASM]
I CALL TONITE "HOMAGE TO CAPTAIN"
SOME KIND OF DIRTY BUG
[ELECTRONIC GHOST]

[SONG, SYNTH NOTES IN SQUARE BRACKETS]

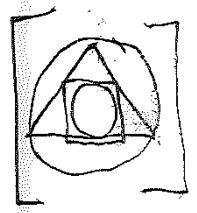
HERE'S LIQUOR

THE FUNNY THING IS,
WE DON'T SEE GREEN IN THE MARBLES
ANY MORE

PIZZA MAN

WHY NOT WORMS?
WHY NOT SNAKES?
WHY THEY LOOK ALIKE?

I'M FULL FORCE I'M FULL FORCE



BIRD'S NEST
A CIRCLE IN A SQUARE
IN A TRIANGLE IN A CIRCLE
LITTLE CHICKLETS
MARSHMALLOW

DESERT SANDS



COME GET ME
I'M IN THE SHOWER
MR. ALCOHOL MAN